

# Japanese Lady © Jane Eborall 2017



## Abbreviations

R	ring	SR	split ring	CI	close	SS	switch shuttles
JK	Josephine Knot	Lj	lock join	vsp	very small picot		
MB	move bead along core thread			Lj	lock join	T & C	tie and cut

**NB** - this is the way I recommend the JK should be worked.

**Materials required** - 2 shuttles, 2 seed beads, size 20 thread.

## Body - 2 shuttles

R1: 4 vsp 4 vsp 4 vsp 4 CI

SR2: 8 / 8 CI

SR3: 8 / 8 CI

SR4: 10 / 6 CI SS

Ch: 3 SS

SR5: 3 / 3 CI SS

SR6: 3 / 3 CI SS

Ch: 3 SS

SR7: 10 / 6 CI

SR8: 8 / 8 CI

SR9: 8 / 8 CI

SR10: 4 vsp 4 / 4 + (vsp R1) 4 CI SS

Ch: 1 vsp 1 vsp 1 Lj (vsp R1) 4 Lj (next vsp R1) 12 SS

SR11: 4 / 4 CI

SR12: 4 / 4 CI SS

Ch: 12 Lj (vsp SR10 taking the chain and two SR's over the top of the body) 4 T & C to top of SR10

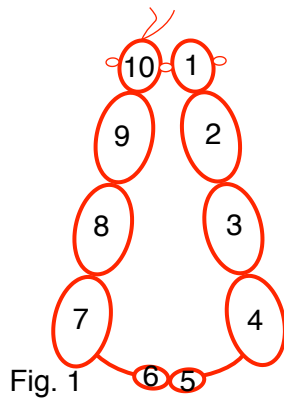


Fig. 1

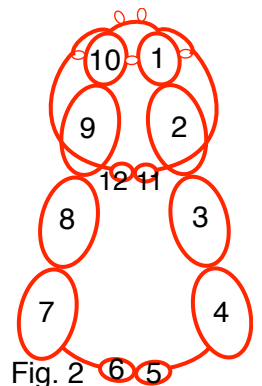


Fig. 2

## Head - 2 shuttles with two beads on shuttle 1.

Join to first vsp chain between SR1 & SR10

Ch: 4 MB 4 SS

JK: 14 CI SS

Ch: 4 MB 4 Lj to next vsp on chain between SR1 & SR10, T & C.

## Belt

Turn lady upside down and take a short end of roughly 12" behind the space between R1 and SR2. Make a chain of 3 - 3 and join to space between SR9 and SR10. T & C.

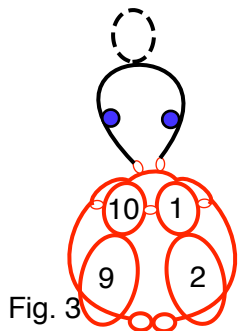


Fig. 3