

## TEACHER APPLICATION

**“Celebration of Tatting”***Probably* AUGUST 4-7, 2022*Probably* at Lake Junaluska, NC, USA

NAME	
ADDRESS	
CITY, STATE, COUNTRY	
PHONE	(H) (C)
E-MAIL	

**THE APPLICATION PACKAGE MUST BE RECEIVED BY EMAIL NO LATER THAN  
WEDNESDAY, DECEMBER 1, 2021.**

If you have questions regarding this application and/or teaching at the PTG Tat Days, please contact the teacher coordinators at [teachers@palmettotatters.org](mailto:teachers@palmettotatters.org).

**Have you read** the [Call for Teachers](#) important information pages?

**ITEMS TO BE SUBMITTED VIA E-MAIL TO [teachers@palmettotatters.org](mailto:teachers@palmettotatters.org).**

**Incomplete application packages WILL NOT be considered for selection.**

- This completed teacher application;
- A written biography and photo for posting on the PTG website. Include your email address and may include your website and/or blog.
- Photos as separate **jpg files** of tatted pieces to be considered for classes at Tat Days;
- A written pattern for each tatted piece, including any accompanying class handouts.

**Patterns:**

- Must be submitted in a **format easily read and edited** by most computers (preferably Word DOC so we can do simple edits, if needed);
- Must be formatted to 8 ½” by 11” size paper including **page number(s)**;
- **Class name below must be at the top of the printed pattern**, at least on page 1, preferably in the header.
- Copyright year, designer’s name, designer’s/teacher’s email address, picture(s), symbols and notations unique to your pattern explained, supplies and preparation needed for class (ex. 2 shuttles, wound CTM, size 20 thread, number of beads, etc.), must be included on the pattern;

Teacher’s Name \_\_\_\_\_

- Written patterns may be accompanied by a diagram, but a diagram is not required;
- A list of skills required and methods or techniques to be learned in class. This will be listed on the website. (Not required on the patterns but can be helpful for those that purchase the patterns in digital form - CD, USB, SD card or download.)
- If teaching another person's pattern (not an original by you), must include written permission to use the pattern and publish in digital form for the PTG fundraiser.

**Please check your preference(s) for teaching at PTG's Tat Days.**

Check if you would like to be considered for full-time and/or part-time teaching positions.

Full Time \_\_\_\_\_ Part Time \_\_\_\_\_

Type of teacher	Number of classes and hours required for position	Check all that apply
BEGINNERS (can discuss later the materials needed that PTG will provide)	1 or 2 classes (1 1/2 hours)	
Full-time	3 to 5 classes (7 or more hours) (1, 1 1/2 to 3 hours each)	
Part-time A	1 class (1 1/2 hours)	
Part-time B	2 classes (3 hours)	
Part-time C	More than 2 classes (more than 3 hours-up to 6 hours)	

**Please use the following designations in determining experience level for your classes:**

Brand New Tatter: little or no tatting experience.

Level I: knowledgeable and proficient with rings, chains, and joins.

Level II: knowledgeable and proficient with split rings, block tatting and comfortable working with beads.

Level III: have mastered all the above skills and ready to try new techniques and creative tatting.

Teacher's Name \_\_\_\_\_

**ALL INFORMATION FOR EACH CLASS BELOW IS VERY IMPORTANT.**

<b>Class 1</b>	
Class Name (same as on pattern):	Number of Hours:
Experience Level:	<input type="checkbox"/> New <input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 3
Class Description and Objective:	
Skills Required:	
Stitches, Methods and/or Techniques to be taught:	
Materials Needed and Preparation:	
Will a Kit be offered?	Cost: for class participant \$_____ for non-participant \$_____
<input type="checkbox"/> Yes  <input type="checkbox"/> No	For this class, is the Kit: <input type="checkbox"/> Optional <input type="checkbox"/> Required  Notes on kit (ie. contents, choice of colors, etc):
This class is suitable for: <input type="checkbox"/> Shuttle Tatters <input type="checkbox"/> Needle Tatters <input type="checkbox"/> Both	
Additional Notes or Comments Class 1:	

<b>Class 2</b>	
Class Name (same as on pattern):	Number of Hours:
Experience Level:	<input type="checkbox"/> New <input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 3
Class Description and Objective:	
Skills Required:	
Stitches, Methods and/or Techniques to be taught:	
Materials Needed and Preparation:	
Will a Kit be offered?	Cost: for class participant \$_____ for non-participant \$_____
<input type="checkbox"/> Yes  <input type="checkbox"/> No	For this class, is the Kit: <input type="checkbox"/> Optional <input type="checkbox"/> Required  Notes on kit (ie. contents, choice of colors, etc):
This class is suitable for: <input type="checkbox"/> Shuttle Tatters <input type="checkbox"/> Needle Tatters <input type="checkbox"/> Both	
Additional Notes or Comments Class 2:	

Teacher's Name \_\_\_\_\_

Class 3			
Class Name (same as on pattern):		Number of Hours:	
Experience Level:	<input type="checkbox"/> New	<input type="checkbox"/> Level 1	<input type="checkbox"/> Level 2 <input type="checkbox"/> Level 3
Class Description and Objective:			
Skills Required:			
Stitches, Methods and/or Techniques to be taught:			
Materials Needed and Preparation:			
Will a Kit be offered?	Cost: for class participant \$_____ for non-participant \$_____		
<input type="checkbox"/> Yes	For this class, is the Kit: <input type="checkbox"/> Optional <input type="checkbox"/> Required		
<input type="checkbox"/> No	Notes on kit (ie. contents, choice of colors, etc):		
This class is suitable for: <input type="checkbox"/> Shuttle Tatters <input type="checkbox"/> Needle Tatters <input type="checkbox"/> Both			
Additional Notes or Comments Class 3:			

Class 4			
Class Name (same as on pattern):		Number of Hours:	
Experience Level:	<input type="checkbox"/> New	<input type="checkbox"/> Level 1	<input type="checkbox"/> Level 2 <input type="checkbox"/> Level 3
Class Description and Objective:			
Skills Required:			
Stitches, Methods and/or Techniques to be taught:			
Materials Needed and Preparation:			
Will a Kit be offered?	Cost: for class participant \$_____ for non-participant \$_____		
<input type="checkbox"/> Yes	For this class, is the Kit: <input type="checkbox"/> Optional <input type="checkbox"/> Required		
<input type="checkbox"/> No	Notes on kit (ie. contents, choice of colors, etc):		
This class is suitable for: <input type="checkbox"/> Shuttle Tatters <input type="checkbox"/> Needle Tatters <input type="checkbox"/> Both			
Additional Notes or Comments Class 4:			

Teacher's Name \_\_\_\_\_

<b>Class 5</b>	
Class Name (same as on pattern):	Number of Hours:
Experience Level:	<input type="checkbox"/> New <input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 3
Class Description and Objective:	
Skills Required:	
Stitches, Methods and/or Techniques to be taught:	
Materials Needed and Preparation:	
Will a Kit be offered?	Cost: for class participant \$_____ for non-participant \$_____
<input type="checkbox"/> Yes	For this class, is the Kit: <input type="checkbox"/> Optional <input type="checkbox"/> Required
<input type="checkbox"/> No	Notes on kit (ie. contents, choice of colors, etc):
This class is suitable for: <input type="checkbox"/> Shuttle Tatters <input type="checkbox"/> Needle Tatters <input type="checkbox"/> Both	
Additional Notes or Comments Class 5:	

**THANK YOU FOR YOUR SUBMISSION AND YOUR SUPPORT OF THE PTG!**

**Teacher's Brief Biography:** (You may include how you learned to tat, why you tat, previous teaching experience, published works, awards, websites, blogs, etc.) This will be posted on the PTG website and summarized in the program booklet.

Use previous year's Bio?  YES  NO. Use the one below.

Teacher's Name \_\_\_\_\_