

BNL-104

Symbols used in the pattern:

R ring; **CH** chain;

1, 2, 3 number of double knots;

– picot; + regular join;

^ lock join (join with shuttle thread);

☉ ‘pulled loop’ join ‘ (after a ring is closed take shuttle thread with bead (beads) on it, place the bead under the ring, pull the thread through top picot of the ring, make sure that beads are snug inside the ring, lock join);

◻ a pearl; ◦ a seed bead;

◻ ◦ **1** pearl or seed bead ‘up’;

◻ ◻ ◻ ◦ ◦ ◦ **3** pearls or seed beads ‘up’;

◻ ◻ ◦ ◦ ◦ **1** pearl or seed bead ‘up’ & **1** pearl or seed bead ‘down’

‘up’ beads come either from the ball or from the left hand shuttle or from the loop on your left hand;

‘down’ beads are always, always

from the shuttle in your right hand).

◻ ◻ ◦ ◦ ◦ **2** beads ‘up’ & **1** bead ‘down’;

~ switch the shuttles, that is: put the thread from your right hand or **A** shuttle on your left hand and take into your right hand shuttle **B**, the one previously on your left hand;

/ shape & tighten ring or chain;

// shape, tighten & turn upside down;

SLT shoe lace trick, reversing positions of threads;

WUJ wrap under join (place right shuttle thread under the space between two split rings, make a SLT and continue tatting).

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To make this project for **ONE** shuttle and ball you will need: about **15** yards of DMC Embroidery Silver or Gold thread; **80** 5-6mm pearls; **400** seed beads size 9-10.

Take the thread and string: **185** seed beads

(these are your ‘down’ beads for **Row III**)

plus **80** pearls for **Rows I & II**.

Load the shuttle with **7 – 8 yards** of thread (all seed beads and pearls should be on the thread spaced evenly, do not cut thread off).

Pattern for Row I (work with ONE shuttle):

1) R: 12 – 12/

2) R: 12 + 12/ join to R1 to make a sleeve.

Rings 3); 4); 5); 6) are the same:

R: 12 – 12/ ☉ add a pearl.

7) R: 2 ◻ ◻ 2 – 2 ◻ ◻ 2 – 2 ◻ ◻ 2/

8) R: 12 – 12/ ☉ add a pearl.

9) R: 2 ◻ ◻ 2 – 2 ◻ ◻ 2 – 2 ◻ ◻ 2/

10) R: 12 – 12/ ☉ add a pearl.

11) R: 2 ◻ ◻ 2 – 2 ◻ ◻ 2 – 2 ◻ ◻ 2 – 2 ◻ ◻ 2/

12) R: 12 – 12/ ☉ add a pearl.

13) R: 2 ◻ ◻ 2 – 2 ◻ ◻ 2 – 2 ◻ ◻ 2/

14) R: 12 – 12/ ☉ add a pearl.

15) R: 2 ◻ ◻ 2 – 2 ◻ ◻ 2 – 2 ◻ ◻ 2/

16); 17); 18); 19) R: 12 – 12/ ☉ add a pearl.

20) R: 12 – 12/;

21) R: 12 + 12/ join to R20 to make a sleeve.



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Pattern for Row II

(keep working with the same shuttle)

22–26) R: 12–12/ ☉ add a pearl;
join R26 to the 1st picot of R15;

27) R: 5–5/ ☉ no pearl,
join to the 2nd picot of R15;

28–29) R: 12–12/ ☉ add a pearl,
join R29 to the 1st picot of R13;

30) R: 5–5/ ☉ no pearl,
join to the 2nd picot of R13;

31– 32) R: 12–12/ ☉ add a pearl,
join R32 to the 1st picot of R11;

33) R: 12–12/ ☉ add a pearl;
join to the 4th picot of R11;

34–35) R: 12–12/ ☉ add a pearl,
join R35 to the 1st picot of R9;

36) R: 5 – 5/ ☉
join to the 2nd picot of R9;

37–38) R: 12–12/ ☉ add a pearl,
join R38 to the 1st picot of R7

39) R: 5 – 5/ ☉ do not add a pearl, join to the 2nd picot of R7;

40) R: 12 – 12/ ☉ add a pearl.

41– 44) R: 12 – 12/ ☉ add a pearl.

45) join under R2; unwrap and cut from the ball 5 – 6 yards of thread and string: **250** seed beads

(these are your ‘up’ beads for **Row III**)

